

The Shamrock

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Musical notation for the first system of 'The Shamrock'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of several measures, with triplets indicated by a '3' above the notes. The piece concludes with a double bar line and repeat dots.

Mandolin

Mandolin tablature for the first system, consisting of two staves. The notes are represented by numbers 0-5. The sequence of notes is: 3 5 0 5 3 0 2 3 2 3 2 0 5 2 2 2 2 3 2 5 3 5 5 3 0 2 3 0 5 2 3 2 0.

Musical notation for the second system of 'The Shamrock'. It continues the melody from the first system, featuring a first ending bracket labeled '1' over the final two measures. Triplets are marked with a '3' below the notes.

Mandolin

Mandolin tablature for the second system, consisting of two staves. The sequence of notes is: 3 5 0 5 5 5 5 0 5 1 0 5 3 5 0 1 3 1 0 5 0 5 5 5 4 5 1 0 5.

Musical notation for the third system of 'The Shamrock'. It features a second ending bracket labeled '2' over the final two measures. A triplet is marked with a '3' below the notes.

Mandolin

Mandolin tablature for the third system, consisting of two staves. The sequence of notes is: 0 5 3 2 3 0 5 1 3 0 1 0 5 0 3 0 5 5 4 5.